The Yellow Dancer

By Derek Young

Devised by our friends from Scotland as a derivative of “The Wooley Bugger” and is similar in colour to “The Cat’s Whisker”.

This is a cracking lure and can be used on its own on the point or as the “Attractor” pattern in a team.

<table>
<thead>
<tr>
<th>Dressing</th>
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<tbody>
<tr>
<td>Hook</td>
<td>Kamasan B800 (Longshank) Size 8 to 12</td>
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<tr>
<td>Body Hackle</td>
<td>Yellow palmered cock hackle</td>
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<tr>
<td>Thread</td>
<td>Black. However I prefer yellow or white</td>
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<tr>
<td>Rib</td>
<td>3 inches of fine gold wire</td>
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<tr>
<td>Tail</td>
<td>White Marabou with 2 strands of pearl tinsel either side</td>
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<tr>
<td>Head Hackle</td>
<td>Yellow cock hackle fibres</td>
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<tr>
<td>Body</td>
<td>Rainbow Flashabou tinsel</td>
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<tr>
<td>Head</td>
<td>3mm gold bead (or to suit hook size)</td>
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**Step 1**
Mount bead onto hook and fit hook in vice. “Ping” it and catch on tying thread.

**Step 2**
Remove excess tying thread.
The Yellow Dancer

Step 3
Take a bunch of white Marabou fibres, wet your finger and thumb, and “roll” Marabou between your fingers.

Step 4
Remove excess end fibres with scissors. Sometimes when you rip the Marabou fibres from the feather, parts of the quill also get torn off.

Step 5
Catch in the Marabou on top of the hook shank and bind fibres to hook shank all the way down to the tail. Open turns are OK at this stage. Then, using the pinch and loop technique, catch in two strands of pearl Mylar tinsel to the side of the tail.

Tip: Wet the Marabou with your fingers, this helps keep the Marabou out of the way.

Step 6
Return thread up to the bead, binding down the pearl tinsel.
**Step 7**
Catch in two strands of pearl tinsel on the opposite side...

**Step 8**
...and run thread down hook shank, to tail, to bind down the tinsel, on the other side.

**Step 9**
Trim all four strands of pearl tinsel to same length as the Marabou tail.

**Step 10**
Return the tying thread up to the bead.
Step 11
Catch in the three inches of fine gold wire.

Tip: It helps to slip the end of the fine gold wire inside the hole in the gold bead.

Step 12
Return tying thread to the tail, binding down the fine gold wire to the hook shank.

Tip: Put a couple of turns of tying thread UNDER Marabou tail at this stage. This helps LIFT the tail and will help to stop tail wrapping itself around hook bend when you fish it later.

Step 13
Using “pinch and loop” technique, catch in the rainbow tinsel...

Step 14
...and return tying thread, up to bead.

Note: Some tyers dub the tinsel onto the tying thread and form body this way.
Step 15
Catch in yellow cock hackle, facing forward, and bind down the stalk.

Step 16
Wrap the rainbow tinsel up and down the hook shank in open turns, to cover the thread and form the body.

Tip: Before winding the rainbow tinsel, put a little superglue or varnish on the thread wraps. This helps make the fly more resistant to the trout’s teeth

Step 17
Secure tinsel with half hitch or whip finish to stop it unwinding and remove excess.

Step 18
Wind the yellow cock hackle two to three times (behind bead) to form head hackle. Then wind remaining hackle (Palmer style) in open turns down the body to the Marabou tail.
**Step 19**
Continue holding the excess hackle upright, and wind the fine gold wire a couple of turns around the cock hackle to secure it. Then wind the remaining fine gold wire (in the opposite direction to hackle) in open turns up to the bead.

**Tip:** Rock or wiggle the wire back and forward as you wind it. This should hopefully help to prevent too many of the yellow cock hackle fibres being trapped.

**Step 20**
Secure the fine gold wire with three turns of thread and a half hitch or whip finish.

**Tip:** Don’t cut wire with your expensive scissors. Agitate, bend, wiggle, and rock the wire until it snaps - This will save blunting your scissors.

**Step 21**
Whip finish behind the bead.

**Step 22**
Remove the thread and the excess yellow cock hackle tip at the tail.
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The Finished Fly

The Finished Fly
The other side.