

Gold-Bead Hare's Ear

By Derek Young

This is a fly I would not be without in my fly-box.

It can be used to represent a wide range of aquatic insects such as an Olive/Dark Olive, a Mayfly nymph, Sedge/Caddis pupa or even a shrimp.



Dressing

Hook	Kamasan B175 size 10 – 14	Rib	Fine Gold Wire or Fine Pearl Mylar Tinsel
Thread	Black or Brown 6 Ought or 8 Ought Uni-thread	Thorax	Dubbed Hare's Ear Fur (teased or picked out)
Tail	Hare's Mask Long Guard Hairs	Bead Head	3mm Gold or Brass Bead Whip finish and varnish



Step 1

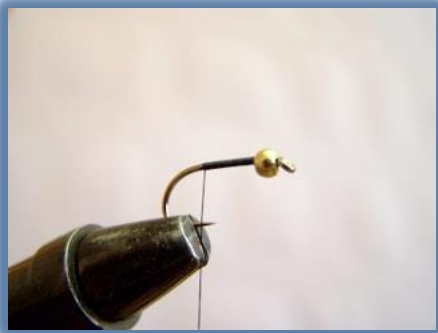
Slide 3mm gold bead onto hook (point through small hole).

Set hook in vice (ping it).



Step 2

Catch on thread at eye of hook behind bead.



Step 3

Run thread down hook shank, in touching turns, to half way between the barb and the hook point. Remove waste thread.



Step 4

Catch in a small bunch of guard hair for the tail.



Step 5

Also catch in 2 inches of fine gold wire (or tinsel).



Step 6

Wrap the thread forward to eye, in touching turns, binding down the guard hairs and wire.

NB

Keep the hair butts and wire in line with the shank.



Step 7

Trim away waste hair butts and return thread to hook bend (base of tail).



Step 8

Dub hare's fur onto the thread.



Step 9

Form an even, carrot-shaped body, stopping just short of thorax area.

Wind on the fine gold wire, in the opposite direction to the way you wound the body and secure wire.

Agitate wire till it snaps.



Step 10

Dub on additional hare's fur.



Step 11

Form a spikey but tight thorax.



Step 12

Whip finish.



Step 13

Remove waste thread and put a drop of varnish on the wraps.

The Finished Fly



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