

Czech Nymph

By Derek Young

This is a pattern developed in the Czech Republic (hence the name) and Poland for fishing in moderate to fast water to imitate shrimps and caddis nymphs.

This is an excellent grayling pattern – especially when dressed in pink.

I tie it in various sizes and weights.

(Leaded underbodies are denoted with a small dab of red varnish on the head).



Dressing

| | | | |
|-----------------------------------|---|--------|---|
| Hook | Kamasan B110 (Grub/Shrimp Hook) or Partridge K4a – size 8 to 12 | Body | Tan Antron Body Wool or Tan Spectrablend <i>(various colours/dubbings can be used to suit)</i> |
| Underbody <i>(if required)</i> | 4.5cm Medium Lead Wire Smaller lengths to suit hook size | Rib | Fine Copper Wire <i>(Silver/Gold wire are possible variations)</i> |
| Thread | Black 6/0 UNI Thread | Thorax | Dark Hare's Ear Dubbing/Fur |
| Shellback | Brown Body Stretch or Nymph Skin | | |



Step 1

Set hook in vice (ping it).



Step 2

Wind lead underbody wire around hook shank.



Step 3

Smooth down edges of lead wire with pointed tweezers.

Tip: At this stage a dab of superglue on the lead helps to secure and keep wire in place.



Step 4

Catch on tying thread to cover wire.



Step 5

Catch in fine copper wire behind lead underbody.



Step 6

Then wind the thread down the hook shank and around the bend.

Pull wire to rear out of the way.



Step 7

Advance thread back up hook shank to cover lead, creating a smooth and tapered underbody.



Step 8

Prepare the shellback material by trimming the end to a point.



Step 9

Catch it in.



Step 10

Stretch shellback material and secure with tying thread around bend.



Step 11

Dub the tan Antron body dubbing on to the thread to create a thin rope.



Step 12

Wind the dubbing two thirds of the way up the body to thorax area whilst maintaining a slim profile.

Then create a dubbing loop.



Step 13

Insert the dark hare's ear fur and spin the dubbing loop to trap the hare's fur fibres.



Step 14

Wind dubbing loop up to eye, folding back the fibres as you go, to create spikey thorax.



Step 15

Secure dubbing loop with tying thread and remove excess dubbing.

Tip: A half hitch or whip finish at this stage is advisable.



Step 16

Pull the shellback material over the back of the fly and wind the fine copper wire over the shellback material towards eye to secure it.

NB: Use open turns and wind in same direction as dubbed body.



Step 17

Wind the wire to the eye. Secure the wire with a half-hitch or whip finish.

Agitate the wire till it snaps.



Step 18

Stretch the shellback as you lock it down with the thread.

NB: Ensure the shellback is really secure as it's quite slippery!

As you trim the shellback material it will spring back to the thread whippings.



Step 19

Create a neat head.

Whip finish and varnish the head.

Tip: Pick out the thorax dubbing and comb with a dubbing brush or Velcro strip to create 'legs'.



Finished Fly



Other Side

See next page for variations

Variations can be made by using differing types and colours of dubbing



Created using Midge Diamond Braid
in Flo Pink to tie the body



Veniard's Pink Glister Sparkle dubbing



Sunburst Collection (*Dave's dubbing*)
Pink Shrimp Mix



SYBAI Fine UV Ice Pink



Orvis Spectrablend Nymph Scud Pink



Davy Wotton SLF Flo Pink

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