## By Derek Young

This fly sits 'in' the surface film and fishes well either as a single point fly or as a dropper in a team of two or three.

Either fish it static or very, very slowly twitched back with a figure of eight retrieve.

I have had success with it everywhere it has been used – from large reservoirs to small still-waters.

When you see fish 'sipping' emerging insects give it a go.



Dressi	ressing			
Hook	Kamasan B400 size 10-16 (Dry fly hook)	Rib	Veniard Mirror Flash Pearl Tinsel (also try red and green Holographic Tinsel or Lurex)	
Thread	Black 6/0 Uni-thread			
		Thorax	Claret Seals Fur	
Body	Claret Seals Fur			
		Breathers	Strip of 4mm by 4mm closed-cell foam	
	NB: I use Lawrence Finney's 'Claret		(white, orange or yellow depending on	
	Charlie Hair' which is his own blend of mohair and ram.		light conditions)	



His website is on our links page.

#### Step 1

Head

Set the hook in the vice (ping it) and catch on the tying thread.

Black 6/0 Uni-thread – varnished

Run the thread down the hook shank 10 turns and remove waste.



Step 2

Offer up closed-cell foam *ON TOP* of the hook shank and secure with 2 or 3 turns of thread. Then run the tying thread down the thorax area, binding down the closed-cell foam.



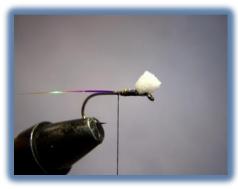
Step 3

Use scissors to remove the waste foam.



Step 4

Bind down the excess foam at the thorax area.



Step 5

Catch in the pearl tinsel or Lurex.



Step 6

Run the tying thread down the hook shank and *AROUND* the bend of the hook, securing and binding down the tinsel.



Step 7

Slip the excess tinsel into the vice spring. This will keep the tinsel out of the way until it is used later.



Step 8

With a dubbing spinner, form a dubbing loop and secure it by running the tying thread backwards over the dubbing loop catch-in point.



Step 9

Wind the tying thread, using open turns, up the hook shank to the thorax area.



Step 10

Apply wax to the inside of the dubbing loop.

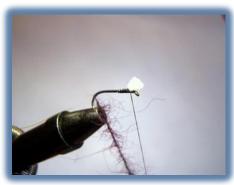


Step 11

Take small pinches of the claret seals fur dubbing and insert into the dubbing loop.



**Step 12**Pinch both strands of the dubbing loop together to 'clamp' the dubbing in the loop.



**Step 13**Spin or twist the dubbing spinner to create a neat rope and remove the excess dubbing.



**Step 14** Wind the dubbing rope up the hook shank to form a neat body and secure dubbing rope in place at the thorax.

NB: Leave rope in place as this will be used to create the thorax.

Tip: If it gets in the way, you can remove the excess at this stage and form a new dubbing loop later for the thorax.



Step 15

Wind the pearl tinsel, in the opposite direction to the dubbing, in even open turns up to the foam.



**Step 16**Secure the tinsel and remove the excess.



Step 17
Wind the remaining dubbing rope (or create a new one if removed earlier) to produce the thorax.
It should be slightly more pronounced (ie larger)



**Step 18** Secure and remove the excess dubbing rope.



**Step 19**Advance the thread in front of the foam to form a small neat head.



Step 20 Whip finish.

than the body.



**Step 21** Remove the tying thread and varnish the head.





Step 22

Stroke the body and thorax in an upward motion with a dubbing brush to pick out the body and the thorax.

Tip: I use a bit of Velcro on a stick.



The Finished Fly

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